

AUDIO COMPACT DISC TO ACCOMPANY

# *The Humanities*

IN THE WESTERN TRADITION

VOLUME II: RENAISSANCE TO PRESENT



HOUGHTON  
MIFFLIN  
3-44278

A 61336

Perry | Baker | Hollinger

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# The Humanities

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|--|---|--|
| 1 (15.1) Weelkes: As Vesta Was From<br>Latmos Hill Descending                                  | 14 (19.4) Beethoven: Symphony No. 5, I                                | 27 (22.6) Mussorgsky: Pictures at an<br>Exhibition, "Great Gate of Kiev" |
| 2 (15.2) Giovanni da Palestrina: Pope<br>Marcellus Mass, Credo                                 | 15 (19.4) Beethoven: Symphony No. 5,<br>III/IV                        | 28/29 (22.7) Tchaikovsky: 1812 Overture                                  |
| 3 (15.3) Monteverdi: L'Orfeo, Lasciate I<br>Monti  | 16 (19.5) Beethoven: Symphony No. 9, IV                               | 30 (22.8) Debussy: La Mer, II Jeux de<br>Vagues                          |
| 4 (16.1) Vivaldi: Four Seasons, Spring, I  | 17 (20.1) Schubert: Erlkönig  | 31 (23.1) Schoenberg: Variations, Theme<br>and Variation IV              |
| 5 (16.2) Handel: Messiah, "All We Like<br>Sheep"   | 18 (20.2) Mendelssohn: Midsummer<br>Night's Dream, Wedding March      | 32 (23.2) Ives: Fourth of July<br>(23.3) Stravinsky: The Rite of Spring  |
| 6/7 (16.3) Bach: Passacaglia in C Minor  | 19/20 (20.3) Berlioz: Symphonie Fantastique,<br>IV                    | 33 Augers of Spring  |
| 8 (16.4) Bach: Brandenburg Concerto No.<br>2, II   | 21 (20.4) Chopin: Polonaise in A Flat<br>Major                        | 34 Mock Abduction  |
| 9 (16.5) Bach: St. Matthew Passion, "Wie<br>Wunderbarlich"                                     | 22 (22.1) Verdi: Nabucco, "Coro di Schiavi<br>Erei"                   | 35 Rounds  |
| 10 (19.1) Haydn: Symphony No. 94, II   | 23 (22.2) Verdi: Requiem, Dies Irae                                   | 36 (24.1) Joplin: Maple Leaf Rag   |
| 11 (19.2) Haydn: The Creation, "Chaos"<br>(19.3) Mozart: Don Giovanni<br>"Fin ch'han dal vino" | 24 (22.3) Wagner: Ride of the Valkyries                               | 37/38 (24.2) Ellington - Strayhorn:<br>Sophisticated Lady                |
| 12 "Questo e il fin"   | 25 (22.4) Brahms: A German Requiem,<br>"How Lovely are Thy Dwellings" | 39/40 (24.3) Gershwin: Rhapsody in Blue                                  |
| 13   | 26 (22.5) Strauss: Thus Spake<br>Zarathustra                          | 41 (25.1) Allen: Strange Fruit   |
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- 12 (19.3) **Mozart: Don Giovanni "Fin ch'han dal vino"**
- 13 (19.3) **Mozart: Don Giovanni "Questo e il fin"**
- 14 (19.4) **Beethoven: Symphony No. 5, I**, Cleveland Orchestra; George Szell, conductor
- 15 (19.4) **Beethoven: Symphony No. 5, III/IV**, Cleveland Orchestra; George Szell, conductor
- 16 (19.5) **Beethoven: Symphony No. 9, IV**, Cleveland Orchestra; George Szell, conductor
- 17 (20.1) **Schubert: Erlkönig**, Dietrich Fischer Dieskau, baritone; Gerald Moore, piano. Courtesy EMI Classics Ltd., under license from EMI-Capitol Special Markets
- 18 (20.2) **Mendelssohn: Midsummer Night's Dream, Wedding March**, Cleveland Orchestra; George Szell, conductor
- 19/20 (20.3) **Berlioz: Symphonie Fantastique, IV**, New York Philharmonic; Leonard Bernstein, conductor
- 21 (20.4) **Chopin: Polonaise in A Flat Major**, Alexander Brailowsky, piano
- 22 (22.1) **Verdi: Nabucco, "Coro di Schiavi Erei"**, Chorus and Orchestra of the Suisse Romande; Lorin Maazel, conductor
- 23 (22.2) **Verdi: Requiem, Dies Irae**, Philadelphia Orchestra; Eugene Ormandy, conductor
- 24 (22.3) **Wagner: Ride of the Valkyries**, Cleveland Orchestra; George Szell, conductor
- 25 (22.4) **Brahms: A German Requiem, "How Lovely are Thy Dwellings"**, Atlanta Symphony and Chorus; Robert Shaw, conductor. © 1984 TELARC. Courtesy of Telarc International Corp.
- 26 (22.5) **Strauss: Thus Spake Zarathustra**, Philadelphia Orchestra; Eugene Ormandy, conductor
- 27 (22.6) **Mussorgsky: Pictures at an Exhibition, "Great Gate of Kiev"**, Cleveland Orchestra; George Szell, conductor
- 28/29 (22.7) **Tchaikovsky: 1812 Overture**, Chicago Symphony; Claudio Abbado, conductor. © 1991 Sony Music Entertainment Inc.
- 30 (22.8) **Debussy: La Mer, II Jeux de Vagues**, Philadelphia Orchestra; Eugene Ormandy, conductor
- 31 (23.1) **Shoenberg: Variations, Theme and Variation IV**, BBC Symphony; Pierre Boulez, conductor
- 32 (23.2) **Ives: Fourth of July**, Chicago Symphony; Michael Tilson Thomas, conductor. © 1988 Sony Music Entertainment Inc.
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- 34 (23.3) **Stravinsky: The Rite of Spring Mock Abduction**
- 35 (23.3) **Stravinsky: The Rite of Spring Rounds**, Cleveland Orchestra; Pierre Boulez, conductor
- 36 (24.1) **Joplin: Maple Leaf Rag**, Scott Joplin. Courtesy of Retropolis, Inc.
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- 39/40 (24.3) **Gershwin: Rhapsody in Blue**, Philippe Entremont, piano; Philadelphia Orchestra; Eugene Ormandy, conductor
- 41 (25.1) **Allen: Strange Fruit**, Billie Holiday, Courtesy of MCA Records, Inc., under license from Universal Music Enterprises
- 42 (26.1) **Copland: Fanfare for the Common Man**, Philadelphia Orchestra; Eugene Ormandy, conductor

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